

OWL'S TALE



FREE PATTERN



ANGLES
A DIVISION OF AGF

OWL'S TALE

Jessica Swift

QUILT DESIGNED BY JESSICA SWIFT

Lugu

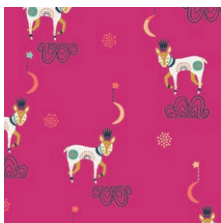
FABRICS DESIGNED BY JESSICA SWIFT



DAY BREAK



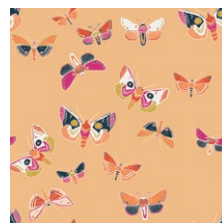
LGU-67100
SOVA DAYGLOW



LGU-67102
SLEEP TIGHT DAYDREAM



LGU-67103
LUMINA DAWN



LGU-67104
ODYSSEY AURORA



LGU-67105
EFFLORESCENT VIVID



LGU-67101
KONSTELACIJA MAAGIA



LGU-67106
TEKSTIIL EMBERGLOW

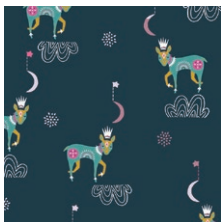


LGU-67107
NAKTIS VIRIDIS

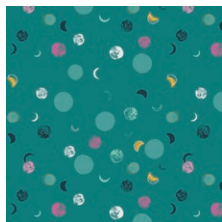
ULTRA VIOLET



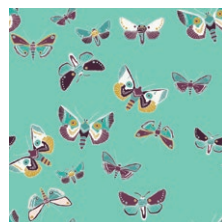
LGU-57100
SOVA NIGHTLIGHT



LGU-57102
SLEEP TIGHT NIGHTFALL



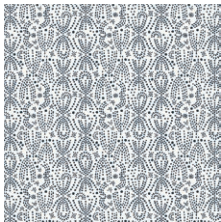
LGU-57103
LUMINA DUSK



LGU-57104
ODYSSEY DEWDROP



LGU-57105
EFFLORESCENT OPULENT



LGU-57101
KONSTELACIJA VALGE



LGU-57106
TEKSTIIL SOLARFLAME



LGU-57107
NAKTIS CIRSIUM



OWL'S TALE

FINISHED SIZE | 54" x 72"

FABRIC REQUIREMENTS

Fabric A	LGU-67100	¼ yd.
Fabric B	LGU-67102	1¼ yd.
Fabric C	LGU-57106	½ yd.
Fabric D	LGU-67103	½ yd.
Fabric E	LGU-67107	¼ yd.
Fabric F	LGU-57102	½ yd.
Fabric G	LGU-57103	1 yd.
Fabric H	PE-428	1½ yd.
Fabric I	PE-407	1⅛ yd.
Fabric J	PE-439	¼ yd.

BACKING FABRIC

LGU-57102 3 yds. (suggested)

BINDING FABRIC

PE-428 (Fabric H) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.
FG means Flying Geese.

Six (6) 6½" squares from fabric A and B

Forty eight (48) 3½" x 6½" rectangles from fabric B

Twelve (12) 6⅞" squares from fabric C and F

Twelve (12) 7 ⅜" squares from fabric D

Six (6) 7⅞" squares from fabric E and J

Forty eight (48) 3½" x 6½" rectangles from fabric G

Ninety six (96) 3 1/2" squares from fabric H and I

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take all 6⅞" squares from fabric C and F.
- Cut diagonally in half to create triangle pieces. Set aside.

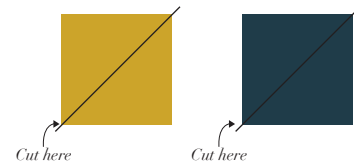


DIAGRAM 1

- Take all 7⅞" squares from fabric D E and J.
- Cut diagonally in half to create triangle pieces. Sub-cut your triangle pieces in half to create smaller triangle pieces.
- Set aside.

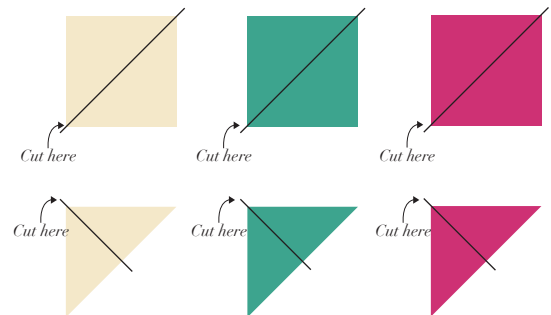


DIAGRAM 2

- Pair twenty four small triangles from fabrics D and E.



DIAGRAM 3

- Take twenty four larger triangles from fabric C and sew it to the DE unit in order to make your HST's. Trim block to 6 1/2".
- Set aside.



DIAGRAM 4

- Pair twenty small triangles from fabrics D and J.



DIAGRAM 5

- Take twenty four larger triangles from fabric **F** and sew it to the **DJ** unit in order to make your HST's. Trim block to 6 1/2".

- Set aside



DIAGRAM 6

- Now, it's time to sew the flying geese combinations.
- There are two different FG combinations, forty eight from each combination need to be sewn in order to finish with a total of ninety six FG to complete the quilt top.
- For the first combination use the 3 1/2" x 6 1/2" rectangles from fabric **B** and the 3 1/2" squares from fabric **H**.
- Place one square from fabric **H** right sides together to one end of your rectangle, as shown in the diagram below.
- Trim excess fabric and press open and repeat with another square on the other side.
- Continue making FG with all the remaining pieces for this combination until you have the total needed (forty eight).

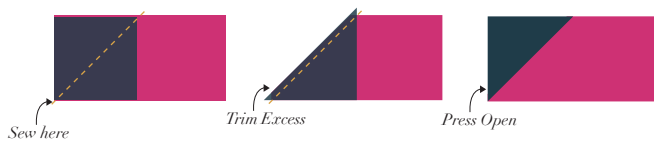


DIAGRAM 7

- For the second combination use the 3 1/2" x 6 1/2" rectangles from fabric **G** and the 3 1/2" squares from fabric **I**.
- Repeat the previous steps for the first flying geese combination.
- Continue making FG with all the remaining pieces for this combination until you have the total needed (forty eight).

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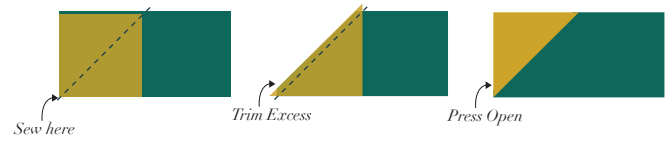


DIAGRAM 8

- There are two block combinations, for this quilt top, at this time all the pieces needed are ready. Six blocks from each combination need to be sewn in order to finish with a total of twelve blocks to complete the quilt top.
- For block **a** take one 6 1/2" from fabric **A**, four **C/DE** HST and eight **HB** flying geese.
- Refer to the diagram below for placing your pieces.
- Complete a total of six **a** blocks and set aside.

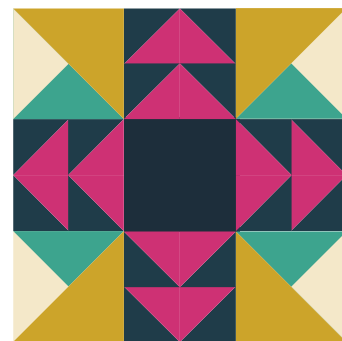


DIAGRAM 9

- For block **b** take one 6 1/2" from fabric **B**, four **F/DJ** HST and eight **GI** flying geese.
- Refer to the diagram below placing your pieces. Complete a total of six **b** blocks and set aside.

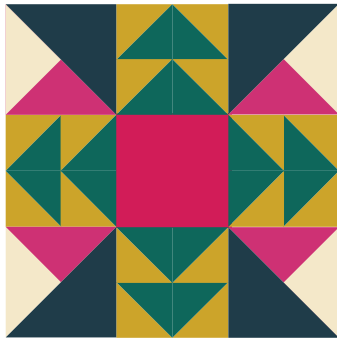
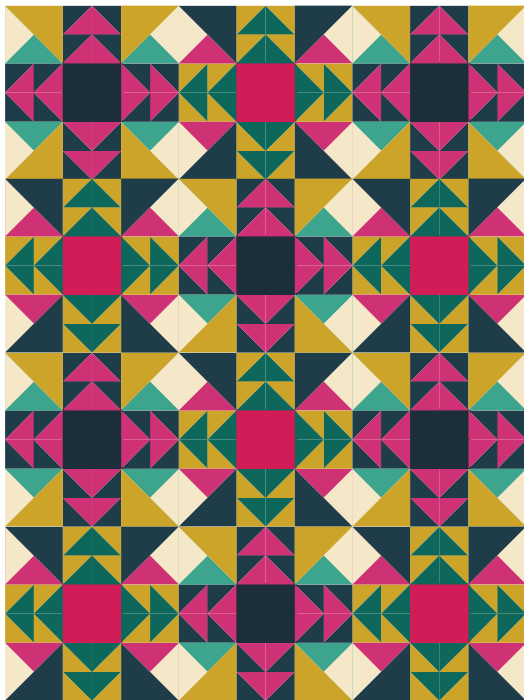


DIAGRAM 10

ASSEMBLING THE TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

- There are four rows with three blocks each alternating the order between block combinations
- Refer to the cover picture for block placement.



QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

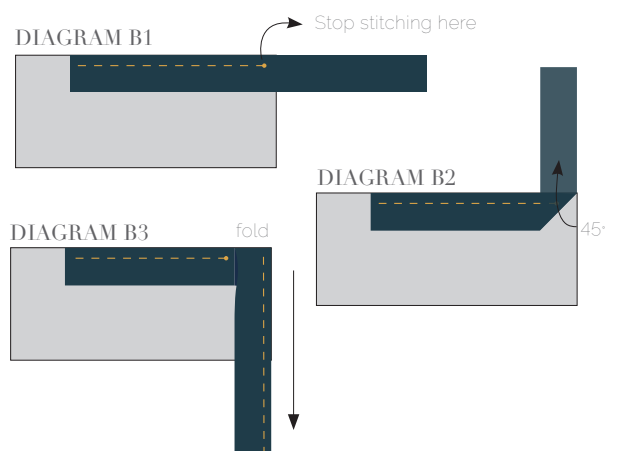
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- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ ' wide by the width of the fabric **H** to make a final strip 208' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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